



CATALOGUE

... OF ...

OIL PAINTINGS

... BY ...

PAUL PEEL, R.C.A.

PUPIL OF GEROME, BOULANGER, LEFEVERE,
BENJ. CONSTANT, AND DOUCET.

Graduate of the Pennsylvania Academy of Fine Arts, and
Ecole de Beaux Arts of Paris.

Honorable Mention 1889, and Gold Medal 1890,
Paris Salon.

Mail Job Print.

1890

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneers, on or before delivery; in default of which, the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.
6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneers to enforce the contract made at this sale, without such re-sale, if they think fit.

OLIVER, COATE & CO.



BREAKFAST

CATALOGUE OF SALE



1. On the Lake Shore
near Toronto
2. The Two Friends
Etaples, France
3. A Threshing Bee
Normandy

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|---|----------------|
| 4. Twilight | Quebec |
| 5. Luxembourg Garden | Paris |
| 6. Distant View of R. C. Yacht Club House | Toronto Island |
| 7. Mother's Help | Normandy |
| 8. A Daisy Field | Pas de Calais |
| 9. Sweet Flowers | |
| 10. Patient | Brittany |

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|-------------------------------|------------|
| 11. Good News | Toronto |
| 12. Cabbage Field | Brittany |
| 13. Spring Time | Etaples |
| 14. Overlooking North Channel | Quebec |
| 15. A Winter Scene | Brittany |
| 16. The Ship-builder | Concarneau |
| 17. Guarding the Sheep | Normandy |



18. Ocean Shells

19. The R. C. Yacht Club House
Toronto Island

20. Canadian Fruit

21. On the Hill
Brittany

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|-------------------------------|----------|
| 22. An Arabian Guard | |
| 23. Solitude | Normandy |
| 24. The Milkmaid | Normandy |
| 25. Luxembourg Garden—Morning | Paris |
| 26. Breakfast | Brittany |
| 27. The Month of May | Brittany |
| 28. Canadian Poppies | |

29. Sunshine

30. On the Mimico Road
near Toronto

31. Return of the Flock
Brittany

32. Quebec from Point Levis

33. Farewell

34. The Venetian Bather
PARIS SALON, 1889

35. Luxembourg Garden
Paris



36. On the Aven River

France

37. A Glimpse of Toronto Bay

from Island

38. On the Bay of Biscay

39. In the Meadow

Normandy

40. The Farm Yard Pet

Brittany

41. The Reaper's Joy

Brittany

42. Awaiting the Bath

France

43. Souvenir

Brittany

44. Adoration

45. Still Life

45. Still Life

II

46. Life Is Bitter

Study for PARIS SALON PICTURE, 1889

47. Evening

Brittany

48. Horse Shoe Falls

Niagara

49. The Sea Shore

France

50. Lagoon

Toronto Island

51. Luxembourg Garden

Paris

52. Trials of a Milkmaid

Brittany

53. Sea Shells

54. On the St. Lawrence

near Quebec

55. Marine View

St. Lawrence River

56. Marine View

St. Lawrence River

57. Landscape

Normandy

2581
34



581
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